

Crossings

ULAB Journal of English Studies

Vol. 3 No. 1 Fall 2010-Fall 2011

ISSN 2071-1107

Dedicated to Rabindranath Tagore on his sesquicentennial birth anniversary



Department of English and Humanities

UNIVERSITY OF LIBERAL ARTS
BANGLADESH

With Compliments
English Dept. ULAB
Library
ULAB

GIFTED
ULAB Library

Crossings: ULAB Journal of English Studies
Department of English and Humanities
University of Liberal Arts Bangladesh
Volume 3, Number 1, Fall 2010-Fall 2011

Acc. No..... *539*

Book ID.....

Call No.....

Date *27.05.12* Price *Gifted*

Crossings: ULAB Journal of English Studies

Department of English and Humanities
University of Liberal Arts Bangladesh
Volume 3, Number 1, Fall 2010-Fall 2011

Editor

Mohit Ul Alam

Assistant Editors

Golam Sarwar Chowdhury
Shaheen Ara
Shahnewaz Kabir

Title of the Journal

Dr. Kazi Anis Ahmed, Vice President, Board of Trustees, ULAB

Cover

Nazmul Hasan Rahat

Published by

Registrar
University of Liberal Arts Bangladesh

Price

BDT 300.00

USD 20.00

ISSN 2071-1107

Printed by

Momin Offset Press
9 Nilkhet Babupura, Dhaka
Tel: 9675332, 8616471

Crossings: ULAB Journal of English Studies

Volume 3, Number 1, Fall 2010-Fall 2011

A Note for Contributors

Crossings: ULAB Journal of English Studies is an annual peer-reviewed journal of scholarly articles and book reviews. *Crossings* is open to accept articles from teachers working at private and public universities of Bangladesh. But anybody from any profession or no-profession at all can send submissions for consideration for publication. *Crossings* also welcomes contributions from abroad.

Thematically the articles should be on English Literature and Language and how they relate to human behaviour and society and to the more-than-the-human world. Though articles on other literatures and languages are also welcome, but they must be written in English. Moreover, *Crossings* wants to welcome articles that explore ecological issues in literature.

All articles submitted should be written in English. Quotes and extracts in other languages may be given with parallel English translation. Each article is submitted to at least one reader on a panel of reviewers. Editing, for the sake of clarity and space, is done, but on a very minor scale. The articles and book reviews submitted to *Crossings* should not have been published or be under consideration for publication elsewhere. Only articles/reviews recommended by the reviewer will be accepted for publication.

All submissions may be done online, while hard copies with CD may be submitted too. All articles should follow the in-text documentation method, that is, the MLA Style Sheet, preferably the 6th edition, though the 7th edition is now available in the market. The upper limit for an article is 6000 words and lower is 3000 words, though in case of an exceptionally well-written paper, the word count will be relaxed.

Crossings will be published in October, at the beginning of Fall Semester, every year, but submissions will be accepted throughout the year.

The address to send the articles on surface mail is:
Editor, *Crossings: ULAB Journal of English Studies*
Department of English and Humanities
University of Liberal Arts Bangladesh
House – 56, Road – 4/A
Dhanmondi R/A, Dhaka – 1209
Bangladesh

Contents

	Introduction	i
	Tagore	
Rafiqul Islam	Tagore and Nazrul	3
Serajul Islam Chowdhury	The Longing for Freedom and the Reality of Bonding in the Plays of Tagore	23
Syed Manzoorul Islam	Master of the Line: Art and Aesthetics of Rabindranath Tagore	43
Kaiser Haq	Pioneering a Tagore Revival: William Radice and Others	53
Fakrul Alam	An Idealist on the Lectern: Rabindranath Tagore's Lectures and Speeches in English	63
Mohit Ul Alam	Tagore and Shakespeare: A Comparative Study of their Views of Daughters as Reflected in their Works	77
Mohammad Shahidul Islam Chowdhury	The Restoration of Feminist Subjectivity in Henrik Ibsen and Rabindranath Tagore	99
Abdullah Al Mamun	Humanity in Tagore's Short Stories	109
	Literature	
Arun Gupto	Bakha Dismissed by <i>Untouchable</i> or The Internal-Textual Dislocation: Notes on narrative text and its "Im-perfections"	123
Nuzhat Amin	Arundhati Roy: Writer or Activist?	129
Mah-E-Nur Qudsi Islam	Gender Roles in Shakespeare's <i>Hamlet</i>	151
Rajyashree Khushu-Lahiri	Europeans on Kashmir: Translation as an Enabling Intervention	163
Shahnewaz Kabir	The Notion of Eternal Return in Milan Kundera's <i>The Unbearable Lightness of Being</i>	171
Nasrin Islam	<i>The Metamorphosis</i> : A Tale of Two Metamorphoses?	189
Musarrat Shameem	Projection of Women in <i>Disgrace</i> Lucy Lurie: An Emblem of Resistance	199

Asif Iqbal	Enigmatic Arrivals: A postcolonial analysis of Bangladeshi English literature	205
Shakil Rabbi	Informative Travels: historicization, hybridity, and local determinism in Iyer's <i>Falling Off the Map</i> , Seth's <i>From Heaven Lake</i> , and Ghosh's <i>Dancing in Cambodia, at Large in Burma</i>	219
Md. Shafiul Alam Khan Chowdhury	Existentialism in <i>Tree Without Roots</i>	227

Language

Md. Shayeekh-Us-Saleheen	Teachers' Awareness and Current Practice of Communicative Activities in Bangladeshi Universities	235
Mehnaz Tazeen Choudhury	Use of the Thesaurus in the Creative Writing Classroom	251
ATM Sajedul Huq	Opportunities and Challenges in Teaching ESP in Private Universities of Bangladesh	259
Md. Minhaj Ul Abedin	The effect of regional Bengali dialect on English pronunciation of Bangladeshi second language learners : a reflection	273
Nadia Rahman	Effects of Imperialism and Cultural Hegemony on Learners of English as a Second or Foreign Language	291
Nasreen Sultana	The effectiveness of the B.Ed. English syllabus: A textual analysis of the syllabus from a critical point of view	299

Book Review

Farida Sheikh	<i>Crossings: Stories From Bangladesh And India</i>	315
Md. Rafiqul Islam	A doomed love, in a new language	319
Md. Sadat Zaman Khan	Postcolonial Study of Cameron's <i>Avatar</i>	322
Khaled Bin Chowdhury	English as a Global language	328

**Please Join -
SHAKESPEARE STUDY CIRCLE
A Literary Organization of DEH, ULAB
Become a member today.**