

Editorial Note

The tenth volume of *Crossings* is special for us. Ten in numerology signifies the completion of a circle, and the determination to move forward with renewed vigor. Over the last decade, we have established ourselves as a serious publishing outlet, attracting scholars from across the globe.

Our international panel of advisors, our double-blind peer-review process and our enterprising attitude towards budding scholars and researchers have given *Crossings* its academic reputation. The challenge now, as we move to our next phase, will be to increase the impact factor of the journal by enlisting our publication with the appropriate endorsing bodies.

The occasional papers, true to their spirits, share some personal ideas on some serious issues. Prof. Kaiser Haq is the most formidable English poet from Bangladesh. He reflects on the shaping influence of British poetry in his characteristic humorous way as is evident in the title that echoes the 1956 film *The King and I*. Mohammad Shamsuzzaman is a regular contributor to local dailies and a big spokesperson for Composition Studies. His arsenal is equipped with arguments to prove that writing is a skill that needs to be acquired; there is no arcane mystery to it.

The Literature and Cultural Studies section offers a myriad voices. Writers from different continents have expressed their views based on both familiar and less familiar texts on issues such as race, gender, environment, and class.

Conversely, the Language and Applied Linguistics section is grounded in local reality. It shows the growing tension within English Studies. Authors have talked about language policies, transition from the secondary to the tertiary, pedagogy of EFL, and the discrepancies between English and Bangla medium students. The ideological concerns reflected in the previous section receive a reality check in this section.

We hope you enjoy our efforts.

On behalf of the Editorial Board,

Shamsad Mortuza, PhD

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