

EDITORIAL NOTE

The name of our journal involves an act of traversing. It can also imply places where different tracks meet. The overarching frame of English Studies that includes language, literature, and culture offers us a window into the discipline as a discursive site. Over the last few years, we have established our journal as an academic niche for serious scholarly writings from all over the world.

Anjali Gera Roy, an eminent Professor of Humanities and Social Sciences at IIT, Kharagpur, for instance, explores the crossing over of two mediums: the verbal and the visual. Using R.K. Narayan's *The Guide* as her casestudy, Roy questions the cinematic codes that affect the textual nuances.

This volume has been enriched by Madina-based scholar Emad A. Alqadumi who has deconstructed tragicomic genre to (dis)locate it in a chain of signifiers. This eclectic piece draws on examples from a wide spectrum of sources to understand the epistemic value of "tragedy" as a sign. Sonika Islam's article espouses deconstruction from a feminist perspective by analyzing Gloria Anzadua's *Borderlands*.

We are equally happy to see our local scholars pursuing new avenues of cultural studies. Shahinul Islam's analysis of whataboutism and Towhidul Islam Khan's reading of the implicit cultural policies of US late-night comedy shows are cases in point.

Analogous to Bushra Mahzabeen's article which shows the connection between natural resources such as oil and oppression as manifested in certain fiction on the Middle East, Omolara Kikelomo Owoeye's article traces capitalism as the main basis of patriarchal assertion as exemplified in Nigerian fiction.

There are pieces dealing with canonical texts, which have their relevance to our current students. We, at *Crossings*, try to encourage articles by young scholars by giving them a space to voice opinions about texts in our syllabi. Some of our authors have chosen writers who are relatively undiscussed in our part of the world. Mamata Sengupta writes from India to reflect on Caryl Churchill's *Cloud Nine*. Abid Vali sends his piece from Kuwait to shed light on the Japanese Noh tradition and its formative presence in the modernist canon. Po-Yu, Rick Wei from China discusses the Faro ladies in Georgette Heyer's fiction. Rumana Siddiqui offers a comprehensive survey of poet Kaiser Haq's poetry.

The papers on language and applied linguistics are all very pragmatic in approach. They involve issues such as teaching in a digitalscape, writing skills necessary for tertiary education, child language acquisition for pre-school children with an emphasis on person markers, and cross-linguistic composition.

The issue of cross-linguistic composition is broached by Christina Torres, who writes from Florida, in her review of the book *Teaching L2 Composition: Purpose, Process and Practice*. The book review section also features one of the most talked about books by the Father of the nation Bangabandhu Sheikh Mujibur Rahman. His memoir is a must-read for those interested in dedicating their lives to the building of a nation and understanding subcontinental politics.

The *Crossings* team is delighted to bring out a volume that will excite others to not only read but also to contribute to a journal that is ready to undertake a crossing. Enjoy!

On behalf of the Editorial Board,

Shamsad Mortuza, PhD

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