

## EDITORIAL NOTE

The editors of *Crossings* are happy to see the journal's gradual recognition in the international realm. This issue contains essays by a wide range of authors from different corners of the world writing on topics that matter for those who take active interest in English Studies.

The co-existence of issues related to language, literature, and cultural studies highlight the inter- and cross-disciplinary nature of the journal and its commitment to readers in universities and colleges. Instead of turning its focus on a skill-oriented language studies, *Crossings* pursues a policy that promotes a discursive function of texts where the disciplines concerned can exist side by side and cross-fertilize each other.

The volume is enriched by two occasional papers. The first piece was read out by Professor Emeritus Serajul Islam Choudhury at the inauguration of the Jane Austen bi-centenary event at ULAB. In his characteristic lucid and engaging style, inarguably the most respected professor of English in Bangladesh offers a useful introduction to Jane Austen. Oxford based poet-scholar Adrian Husain has written an insightful scholarly article on the end of meaning in Virginia Woolf's *To the Lighthouse*. The essay details how Woolf can be revisited for alternative interpretations.

*Crossings* remains committed to providing space for new researchers and promising scholars. It is heartening to see some fresh names finding their niche alongside established scholars.

The book review section is substantial as it contextualizes and theorizes the books under review in an exciting manner.

Please visit our departmental website at [sah.ulab.edu/crossings/](http://sah.ulab.edu/crossings/) to take full advantage of the open access journal.

On behalf of the Editorial Board,

**Shamsad Mortuza, PhD**  
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