

Note to Contributors

Crossings: A Journal of English Studies is an annual peer-reviewed journal of scholarly articles and book reviews. *Crossings* invites contributions from teachers, alumni, and anyone else interested in the field of English Studies.

Contributions should not have been previously published or be under consideration for publication elsewhere. Each contribution is submitted to at least one reader on a panel of reviewers and only those articles recommended by the reviewer will be accepted for publication. However, the final decision rests with the Editorial Board. Acceptance letters will be provided on request after the Editorial Board's final approval.

All submissions must be in English and should follow the latest MLA (for literature) or APA (for language) style for formatting. Articles should be 3000 to 6000 words long, although this limit may be reconsidered, at the discretion of the Editorial Board, for articles that are exceptional in quality or subject matter. All papers must be professionally edited before submission. Papers requiring extensive editing after acceptance by reviewers will be rejected by the Editorial Board.

Manuscripts must be double spaced in 12 point Times New Roman font and must include abstract, text, tables, figure captions, and references in a single .doc or .docx file. American spelling should be used. The full mailing address, email address, and contact number of the corresponding author should appear on the title page, with a one sentence biography (affiliation and designation). A short abstract (150–200 words) should accompany the article and may be inserted after the author's name on the first page. Endnotes and footnotes are strongly discouraged. Incorporate all notes into the text or include under a subheading (Notes) before the Works Cited or References page.

Submissions are accepted throughout the year and should be made preferably by email to: crossings@deh.ulab.edu.

Alternatively, hard copy submissions, with a soft copy on a pen drive, may be mailed to:

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