

# **Crossings** A JOURNAL OF ENGLISH STUDIES

VOL. 7 = 2016 = ISSN 2071-1107

### Crossings

#### A JOURNAL OF ENGLISH STUDIES

Department of English and Humanities University of Liberal Arts Bangladesh Volume 7 | December 2016 | ISSN 2071-1107

Editor Prof. Shamsad Mortuza, PhD

**Executive Editor** Arifa Ghani Rahman

**Editorial Board** 

Prof. Kaiser Haq, PhD Prof. Golam Sarwar Chowdhury Mahmud Hasan Khan, PhD

Guest Editor Debesh Roy

Advisory Board Prof. Fakrul Alam, PhD University of Dhaka

Prof. Ian Almond, PhD Georgetown University in Qatar

Prof. Malashri Lal, PhD University of Delhi

Prof. Azirah Hashim, PhD University of Malaya

Designed by Md. Maksudul Islam

Printed by PATHWAY

Published by Registrar, ULAB

Price BDT 300; USD 20

# TABLE OF CONTENTS

Editorial Note	5
Occasional Papers	
Ravished Angels: the Memsahib in 1857 Mutiny Fiction Chaiti Mitra	8
No Sushi Recipe for a Japanese Story: Japanese Authors in Review <b>Tirna Ray</b>	16
Sonnets of Shakespeare: A New Evaluation Joe Winter	20
Literature and Cultural Studies	
Subversion or Subservience? The Remains of the Empire in Nigeria Farhana Zareen Bashar	34
Satyajit Ray's Ganashatru: An Intersemiotic Translation of Henrik Ibsen's An Enemy of the People Anik Biswas	46
Conflict between the Individual and Society in <i>The Scarlet Letter</i> Leema Sen Gupta	55
Text and Context: Ginsberg along the Jessore Road in 1971 A. B. M. Monirul Huq and Md. Firoz Mahmud Ahsan	63
(Re)tracing Resistance from a Culture of Silence:An Alternate Reading of the 'Jele' (fishing) Community Khandakar Ashraful Islam	72
Madness and Lack of Autonomy: A Close Reading of Mary's Gradual Mental Disorientation in Doris Lessing's The Grass is Singing Sonika Islam	83
Trauma, Resistance, Survival: Linda Hogan's <i>Mean Spirit</i> Munasir Kamal	91
Magic for Medical Healing in Igbo Society: <i>Ogwugwo</i> in Chinua Achebe's <i>Things Fall Apart</i> Hossain Al Mamun	101
Do I Dare Disturb the Fan(atic)?: A Sociopsychological Study on Sports Fanaticism, Identity Formation, and the Making of a Fan Mohammed Mizanur Rashid	107
Reading the Language of Children in Arundhati Roy's <i>The God of Small Things</i>	117
The Effects of Inescapable Memories in Jhumpa Lahiri's <i>The Lowland</i> Sharjita Yeasmin	124
Reading Baraka against the Grain Hasan Al Zayed	130

## TABLE OF CONTENTS

#### Language and Applied Linguistics

ELT: An Overall Insight into the Paradigm Shift inTeaching-Learning Condition in Bangladesh Rumana Amin	144
Impact of Studying Abroad on English Language Teachers at University Level in Bangladesh Rumana Hossain	152
Preferences and Problems in Feedback Techniques of Bangladeshi Tertiary Level Students Munzerin Mohiuddin and Asifa Sultana	171
Speaking Anxiety and Learner's Own Variety of English Shafinaz Sikder and Mohammad Mahmudul Haque	185
Book Reviews	
An Epistemological Paradox: How Best to Understand Bangladesh? Manzoorul Abedin	194
New Lines in Bangladeshi Writing in English: The Poetry of Shamsad Mortuza Subir Dhar and Tapu Biswas	197
<i>Go Set a Watchman</i> : A Reflection of the Present <b>Sohana Manzoor</b>	204
Note to Contributors	207