

EDITORIAL NOTE

Crossings is moving from strength to strength. For this volume, we had eminent novelist Debesh Roy as our guest editor who commissioned two interesting articles. Chaiti Mitra's "Ravished Angels: the Memsahib in 1857 Mutiny Fiction" discusses the double piston of victimization and objectification of white female bodies in mutiny fiction, while Tirna Ray's overview of Japanese authors in "No Sushi Recipe for a Japanese Story" proffers a wonderful insight into the ways writers from the Far East are "weaving universal [narratives] out of the territorial."

Oxford-based poet Joe Winter was at ULAB to inaugurate a series of events to mark the 400th death anniversary of Shakespeare. We did not want our readers (which include our students) to miss out on Winter's new evaluation of the sonnets of the bard.

A quick glance at the submissions included in our "Literature and Cultural Studies" section shows how the radar of English Studies is locating new areas of research. It is refreshing to find our local scholars expanding their horizons of research. This volume is enriched by Farhana Zareen Bashar's firsthand experience of living in Nigeria and her understanding of how the pidgin language has been successfully used by writers like Chinua Achebe and Wole Soyinka. Hossain Al Mamun offers a reading of Chinua Achebe's *Things Fall Apart* to recount the process of societal healing through magic. Munasir Kamal traces the idea of trauma and resistance among the Native American community through her reading of Linda Hogan's *Mean Spirit*. The same postcolonial approach has been adopted by Khandakar Ashraful Islam who gives an alternative reading of our fishing community. Sharjita Yeasmin discerns the inescapable trap of memories in Jhumpa Lahiri's *The Lowland*, while Hasan Al Zayed delves into the ancestral lineage to unearth the ideological crises in Amiri Baraka.

Anik Biswas analyzes Satyajit Ray's film *Ganashatru* as an appropriation of Henrik Ibsen's *An Enemy of the People*. A. B. M. Monirul Huq and Md. Firoz Mahmud Ahsan contextualize Ginsberg's famous poem on Jessore Road, which has become a landmark of the cultural history of our liberation war. Mohammed Mizanur Rashid, in contrast, reflects on the sports mania and creation of fandom.

By the time you get to Leema Sen Gupta's "Conflict between the Individual and Society in *The Scarlet Letter*" you may finally think of a canonical text as a rare entity. Good old fashioned textual reading is available in Sonika Islam's exploration of Mary's gradual lapse into madness in Doris Lessing's *The Grass is Singing* and Zakiyah Tasnim's reading of the language of children in Arundhati Roy's *The God of Small Things*.

The "Language and Applied Linguistics" section contains four articles that shed light on the teaching practices in Bangladesh. Rumana Amin, a Research Fellow at Assumption University of Thailand, tells us about the paradigm shift occurring in the teaching-learning condition in Bangladesh. Rumana Hossain, a PhD candidate at Leeds University, shares her findings about the impact of studying abroad on English Language teachers in Bangladesh. The other two

papers conduct quantitative surveys to highlight problems with giving feedback and speaking anxieties.

As usual, our last section reviews books that are making noise.

The Editorial Board of *Crossings* is working towards enlisting the journal with international digital libraries in order to make it available to a wider audience. The positive feedback from the academic community as well as the presence of international papers has emboldened us to impose the double peer-reviewing process, an idea that delayed the publication of this issue. The challenge for us is to publish the journal within a strict deadline.

We look forward to your patronage and constructive comments.

On behalf of the Editorial Board,

Shamsad Mortuza, PhD
Editor, *Crossings* Vol. 7

