Crossing 5
Crossings: A Journal of English Studies
Department of English and Humanities
University of Liberal Arts Bangladesh
Volumes 4 and 5, 2014 | ISSN 2071-1107

Editor
Prof. Kaiser Haq

Associate Editor
Dr. Shamsad Mortuza

Editorial Board
Prof. Sarwar Chowdhury
Arifa Rahman
Shahnewaz Kabir
Shayeekh Us Saleheen

Advisory Board
Prof. Fakrul Alam
University of Dhaka

Prof. Ian Almond
Georgetown University in Qatar

Prof. Malashri Lal
University of Delhi

Prof. Amritjit Singh
University of Ohio

Dr. Kirpal Singh
Singapore Management University

Prof. Abhi Subedi
Tribhuvan University, Nepal

Cover Design
Meher Nigar Jerin

Printed by
New Swadesh Mudrayan, 9/2 Kabi Jashimuddin Road, Dhaka-1217

Published by
Registrar, ULAB

Price
BDT 300, US$ 20
Special Feature

On Philosophy and Commitment: For a Philosophy of Action
Bernard-Henri Levy 3

Literature

Exile, Cosmopolitanism and the Diasporic Intellectual: The Example of Edward Said
Fakrul Alam 13

The Confessional Poetry of Robert Lowell: Artistry or Accuracy?
Shanjida Khatun Boksh 27

Using Graphic Novels to Teach English Majors in Bangladeshi Universities
ATM Sajedul Huq 37

Anglophone Interventions: A post-colonial analysis of translating Tagore’s Gitanjali poem “Aji Jharer Rate Tomar Abhisar” in English
Asif Iqbal 53

The Quest for Beauty in Rabindranath Tagore’s Poetry
Mohammad Shafiqul Islam and Rashed Mahmud 61
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distant Ties and Troubled Bonds in Trans-cultural Family Relations:</td>
<td></td>
</tr>
<tr>
<td>A Reading of Jhumpa Lahiri’s “Unaccustomed Earth” and</td>
<td></td>
</tr>
<tr>
<td>“Hell-Heaven”</td>
<td></td>
</tr>
<tr>
<td>Shirin Akter Popy</td>
<td>77</td>
</tr>
<tr>
<td>Darwin, Cognition and Literary Evocations of the Mind:</td>
<td></td>
</tr>
<tr>
<td>The Case of Requiem for a Nun</td>
<td></td>
</tr>
<tr>
<td>Golam Rabbani</td>
<td>85</td>
</tr>
<tr>
<td>Lives Gone Astray: The Impact of Dysfunctional Families on Literary</td>
<td></td>
</tr>
<tr>
<td>Characters</td>
<td></td>
</tr>
<tr>
<td>Sifat-E-Rabbani</td>
<td>97</td>
</tr>
<tr>
<td>Theater of Deschooling: Safdar Hashmi’s Conscientization Theater</td>
<td></td>
</tr>
<tr>
<td>Vellikkeel Raghavan</td>
<td>105</td>
</tr>
<tr>
<td>Chekhov’s The Cherry Orchard in Bangladesh: A Study of the</td>
<td></td>
</tr>
<tr>
<td>Cultural Implications of Dramatic Adaptation</td>
<td></td>
</tr>
<tr>
<td>Nadia Rahman and Tahmina Zaman</td>
<td>117</td>
</tr>
<tr>
<td>Amitav Ghosh’s The Shadow Lines as a Political Novel</td>
<td></td>
</tr>
<tr>
<td>Nasihul Wadud</td>
<td>125</td>
</tr>
<tr>
<td>Strong Women in Rabindranath Tagore’s “Laboratory” and “Mussul-</td>
<td></td>
</tr>
<tr>
<td>manir Galpa</td>
<td></td>
</tr>
<tr>
<td>Niaz Zaman</td>
<td>135</td>
</tr>
</tbody>
</table>
## Language

Impact of Personality on English Language Learning in Bangladesh  
*Tahmina Anwar*  145

Evaluating the Evaluator: The Need for an Accurate Evaluation System for ELT Professionals in Private Universities  
*Shaheen Ara*  161

Investigating undergraduate ESL learners’ readiness for autonomous learning  
*Ahmed Bashir*  171

Teachers’ Awareness, Opportunities and Challenges of Adapting EFL Materials in Bangladeshi Universities  
*Md. Shayeekh-Us-Saleheen*  189

Demotivation in English Language Courses: Exploration of Reasons and Suggestions  
*Nasreen Sultana*  209

## Book Review

Thomas Piketty’s Capital in the Twenty-First Century: Revisiting an Old Argument or Refashioning a Future?  
*Manzoorul Abedin*  219

K. Anis Ahmed’s The World in My Hands: Pandu Indeed!  
*Golam Srwar Chowdhury*  221

Ray Kurzweil’s The Singularity is Near: When Humans Transcend Biology: Nearing Singularity  
*Shamsad Mortuza*  224