



*Crossing*L

A JOURNAL OF ENGLISH STUDIES

Special Volume on Marx 200 ■ 2020 ■ ISSN 2071-1107



Department of English and Humanities

UNIVERSITY OF LIBERAL ARTS
BANGLADESH



CROSSINGS

A Journal of English Studies

Special Volume on Marx 200 | March 2020 | ISSN 2071-1107

CROSSINGS: A Journal of English Studies

Department of English and Humanities
University of Liberal Arts Bangladesh (ULAB)
crossings@ulab.edu.bd

Special Volume on Marx 200 | March 2020 | ISSN 2071–1107

Copyright Statement

Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution 4.0 International License that allows others to share the work with an acknowledgment of the work's authorship and initial publication in this journal.

Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository, in a journal or publish it in a book), with an acknowledgment of its initial publication in this journal.

Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) after the journal is published.

Design

Maksudul Islam
Senior Graphic Designer, ULAB

Cover Portrait of Marx

Abritty Abdullah

Published by

Registrar, ULAB

Price

BDT 300; USD 20

University of Liberal Arts Bangladesh, House #56, Road #4A, Dhanmondi R/A, Dhaka–1209, Bangladesh

sah.ulab.edu.bd/crossings | ulab.edu.bd

Editor

Prof. Shamsad Mortuza, PhD

Pro-Vice Chancellor and Head, Department of English and Humanities, ULAB, Bangladesh
shamsad.mortuza@ulab.edu.bd

Executive Editor

Arifa Ghani Rahman

Associate Professor, Department of English and Humanities, ULAB, Bangladesh
arifa.rahman@ulab.edu.bd

Editorial Board

Prof. Kaiser Haq, PhD

Dean, School of Arts and Humanities, and Professor, Department of English and Humanities, ULAB, Bangladesh
kaiser.haq@ulab.edu.bd

Prof. Syed Manzoorul Islam, PhD

Professor, Department of English and Humanities, ULAB, Bangladesh
manzoorul.islam@ulab.edu.bd

Dr. Mahmud Hasan Khan

Associate Professor, Department of English and Humanities, ULAB, Bangladesh
mahmud.hasan@ulab.edu.bd

Advisory Board

Prof. Fakrul Alam, PhD

UGC Professor, Department of English, University of Dhaka, Bangladesh
falam1951@yahoo.com

Prof. Ian Almond, PhD

Professor of World Literature, School of Foreign Service, Georgetown University in Qatar
mrianalmond@yahoo.co.uk

Prof. Malashri Lal, PhD

Professor, Department of English, University of Delhi, India
malashri@hotmail.com

Prof. Azirah Hashim, PhD

Professor, English Language Department, Faculty of Languages and Linguistics, University of Malaya, Malaysia
azirahh@um.edu.my

CONTENTS

<i>Editorial Note</i>	4
<i>From the Conference Convener: Marx at 200</i>	6
Karl Marx on India: A Postcolonial Perspective Fakrul Alam	9
Living Amidst the Catastrophes of “the Living Contradiction”: Theses on Marx at 200 Bret Benjamin	23
Not Winnin’ Anymore: <i>Boys from The Blackstuff</i> and the Literature of Recession Joseph Brooker	40
Naxalgia and “Madhu Chakra” in <i>Meghnadbodh Rohoshya</i> : A Critical Review Shamsad Mortuza	54
The Slow versus the Spectacular: Environment, Violence and Representation in China Miéville’s “Polynia” and “Covehithe” Khanh Nguyen	67
The Law of Diminishing Returns: Precarity and Nonreproduction in <i>The Fall</i> Sean O’Brien	82
“Out of the death of slavery”: A Return to Marx’s Civil War Writings Joel Wendland-Liu	98
Allegorizing Neoliberalism: Contemporary South Asian Fictions and the Critique of Capitalism Sarker Hasan Al Zayed	117
<i>Note to Contributors</i>	137