

CROSSINGS: A Journal of English Studies

Department of English and Humanities
University of Liberal Arts Bangladesh (ULAB)
crossings@ulab.edu.bd

Volume 14 | December 2023 | ISSN 2071-1107 | E-ISSN 2958-3179

Copyright Statement

Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution 4.0 International License that allows others to share the work with an acknowledgment of the work's authorship and initial publication in this journal.

Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository, in a journal or publish it in a book), with an acknowledgment of its initial publication in this journal.

Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) after the journal is published.



All articles published in *Crossings* are licensed under a Creative Commons Attribution 4.0 International License. To view a copy of the license, visit <https://creativecommons.org/licenses/by/4.0/>.

Cover Design

Md. Maksudul Islam

Published by

Dr. Kazi Anis Ahmed, ULAB Press

Price

BDT 500; USD 20

University of Liberal Arts Bangladesh, 688 Beridbadh Road, Mohammadpur, Dhaka-1207, Bangladesh

journals.ulab.edu.bd/index.php/crossings | ulab.edu.bd

Chief Editor

Professor Shamsad Mortuza, PhD

Special Advisor, ULAB Board of Trustees and Professor, Department of English and Humanities,
ULAB, Bangladesh
shamsad.mortuza@ulab.edu.bd

Executive Editor

Arifa Ghani Rahman

Associate Professor and Head, Department of English and Humanities, ULAB, Bangladesh
arifa.rahman@ulab.edu.bd

Assistant Editors

Mohammad Mosiur Rahman

Senior Lecturer, Department of English and Humanities, ULAB, Bangladesh
mosiur.rahman@ulab.edu.bd

Editorial Board

Professor Kaiser Haq, PhD

Professor, Department of English and Humanities, ULAB, Bangladesh
kaiser.haq@ulab.edu.bd

Professor Syed Manzoorul Islam, PhD

Professor, Department of English and Humanities, ULAB, Bangladesh
manzoorul.islam@ulab.edu.bd

Professor Shaila Sultana, PhD

Professor, Institute of Modern Languages, University of Dhaka, Bangladesh
shailasultana@du.ac.bd

Advisory Board

Professor Fakrul Alam, PhD

Director, Bangabandhu Sheikh Mujib Research Institute for Peace and Liberty, University of Dhaka
falam1951@yahoo.com

Professor Ian Almond, PhD

Professor of World Literature, School of Foreign Service, Georgetown University in Qatar
mrianalmond@yahoo.co.uk

Professor Ulka Anjaria, PhD

Professor, Department of English, Brandeis University, Massachusetts, USA
uanjaria@brandeis.edu

Professor Claire Chambers, PhD

Professor, Global Literature, University of York, UK
claire.chambers@york.ac.uk

Professor Azirah Hashim, PhD

Professor, English Language Department, Faculty of Languages and Linguistics, University of Malaya, Malaysia
azirahh@um.edu.my

Professor Malashri Lal, PhD

Professor, Department of English, University of Delhi, India
malashri@hotmail.com

Professor Muhammad A. Quayum, PhD

Adjunct Professor, College of Humanities, Arts and Social Sciences, Flinders University, Australia
mohammad.quayum@flinders.edu.au

Professor Amritjit Singh, PhD

Professor Emeritus, English Department, Ohio University, USA
singha@ohio.edu

TABLE OF CONTENTS

<i>Editorial Note</i>	6
<i>Occasional Paper</i>	
The Perpetual Catwalk of Modernity: The Show Seen from Bangladesh Kaiser Haq	8
<i>Literature and Cultural Studies</i>	
Rupture of Body and Mind in <i>Hiroshima Mon Amour</i> : Apperception of the Historical Malady in Resnais’s Trauma Narrative Ali Afridi	17
She Laughs, She Speaks: <i>Écriture Féminine</i> in Manto’s Story “The Insult” Shantanu Das	32
Re-reading J.M. Coetzee’s <i>Dusklands</i> : Dialectics between Knowledge and Power Relations Elham Hossain	44
“The Last Tram Has Gone”: The Sense of Belongingness and Transcendental Homelessness in the Literary Works of Jibanananda Das Nusrat Jahan	53
Sovereign Exceptions and Sexual Autonomy in Heinrich von Kleist’s <i>Betrothal in San Domingo</i> Nazia Manzoor	62
Transgression of Race, Gender, and Class: Reading Mary Ann Shadd’s <i>A Plea for Emigration</i> Subrata Chandra Mozumder	74
Women and Madness in <i>Game of Thrones</i> : A Feminist Critique Afsana Rahman	84
Precarity in the Capitalocene: <i>Gun Island</i> and Climate Change S.A.M. Raihanur Rahman	97
Partition’s Shadow: Assam’s Barak Valley and Siddhartha Deb’s <i>The Point of Return</i> (2002) Debjani Sengupta	110
<i>Language and Applied Linguistics</i>	
Sociolinguistic Analysis of the Registers of the Street Hawkers in Dhaka Tanvir Hassan Anik, Mohammad Golam Mohiuddin, Md. Didarul Islam, and Muhammad Kamruzzaman	118
The Role of Temporal and Spectral Cues in Non-native Speech Production: Bangla Speakers’ L2 English Tense and Lax Vowels Md. Jahurul Islam, Abdulla Al Masum, and Md. Sayeed Anwar	130

Peer Feedback in Developing Writing in Tertiary EFL/ESL Education: A Review of Related Research Md. Nurullah Patwary	154
Identity Around Multilingualism: Characterization of Yolanda in <i>How the Garcia Girls Lost Their Accents</i> Radia Al Rashid	167
<i>Book Review</i>	
<i>The Living Mountain: A Primer for Our Troubled Times</i> Rakesh Chandra	184
<i>Note to Contributors</i>	187